



# College of Language, Culture, and Arts

The four departments and two centers of the College of Language, Culture, and Arts (CLCA) share a common thread: each prepares students by drawing on the established methodologies of humanistic training, whether this takes the form of historical, linguistic, or cultural inquiry, or from active participation in the visual and performing arts. Drawing on a range of expertise, the faculty of CLCA shapes student learning by engaging students in classroom discussion, by requiring written essays, by modeling artistic techniques that contribute to meaningful expression, or from problem-solving activities which sensitize students to the complexities of communication across historical, linguistic, or cultural boundaries. The spiritual environment of BYU–Hawaii, coupled with training in the liberal arts, uniquely prepares students to enter the highly competitive markets of today’s global economy—students emerge who are capable of serving others in church, community, or professional settings. We invite each of you to investigate our wealth of offerings, whether it be as a major, or as a student from an outside discipline, hoping to broaden your perspective on the world at large.

## Departments and Offered Majors

### English

By exploring the richness of the English language and literature, the English major aims to cultivate in its students the foundational skills in writing, awareness, and judgment upon which lives of wisdom, service, and an ever-increasing

love for learning are built. Imbued with these qualities, graduates are prepared for any career that requires perceptive reading, orderly and clear thinking, intellectual maturity, and effective writing.

- ✦ B.A. English
- ✦ B.A. English Education
- ✦ English Minor

**Career opportunities:** Technical Writer, Journalist, Copy Editor, Teacher or Professor, Human Resource Specialist, Public Communications Liason, Online Instructional Designer, Business Executive, Public Administration Director, Lawyer

### Fine Arts and Music

The study of music and theatre arts involves two components: practical performance (both solo and ensemble) and academic studies (theory and history). Academic coursework and practical performance are seen as interlocking and vital to the developing musician. Rigorous training equips students to perform artistically, to teach effectively, and to provide music leadership in the Church and in the community.

The visual arts area serves five main purposes: (1) to prepare competent professionals in various fields of two- and three-dimensional visual arts; (2) to qualify designers to solve problems inherent in two- and three-dimensional visual arts; (3) to train art students to critically assess and discuss works of art; (4) to prepare art educators for teaching the visual arts at the secondary level; and (5) to generally develop individuals’ aesthetic sense by helping them experience art.

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|-------------------------|------------------------|
| ✦ B.A. Art              | ✦ B.A. Music Education |
| ✦ B.A. Art Education    | ✦ Art Minor            |
| ✦ Bachelor of Fine Arts | ✦ Music Minor          |
| ✦ B.A. Music            | ✦ Theatre Minor        |

**Career opportunities:** Illustrator, Musical Composer, Music Performer, Studio Artist, Graphic Designer, Advertising Artist, Animator, Curator, Art Appraiser, Set Designer

## History

The History major offers students the opportunity to expand their horizons around the globe and across time, from the earliest human era to the present. Studying in-depth a broad range of cultures and civilizations, students develop the ability to think critically, communicate clearly, learn independently, and solve problems successfully. Many also go on to earn advanced degrees. Just as the study of history opens up the world of the past to every student, the world of jobs, careers, and professions opens up to every graduate of history.

- ✦ B.A. History
- ✦ B.A. History Education
- ✦ History Minor

**Career opportunities:** Archaeologist, Archivist, Curator, Editor, Foreign Service Officer, Historian, Lawyer, Research Specialist, Teacher, Writer

## International Cultural Studies & World Languages

International Cultural Studies brings together the fields of cultural anthropology, world humanities, and communications. Students are immersed in contemporary and historical cultures and systems while learning cultural theory and effective cross-cultural communication. In addition, language courses are offered in Spanish, French, Chinese, Japanese, Hawaiian, Maori, Samoan, and Tongan.

- ✦ B.A. International Cultural Studies (Communication and Culture, Cultural Anthropology, and World Humanities and Culture Emphases)
- ✦ International Cultural Studies Minor
- ✦ World Language Minors

**Career opportunities:** Intercultural Consultant, Lawyer, Diplomat, Conflict Mediator, Government/NGO Staff, Foreign Language Interpreter/Translator, Historian, Public Relations/Marketing, Specialist, Media Writer, Educator

## Jonathan Napela Center for Hawaiian and Pacific Island Studies

- ✦ B.A. Hawaiian Studies
- ✦ B.A. Pacific Island Studies

- ✦ Hawaiian Studies Minor
- ✦ Polynesian Studies Minor

At the Jonathan Napela Center, students study the languages, culture, history, and current issues of Polynesia while fostering principles of service, leadership, hospitality, and *aloha*. They learn skills in critical thinking, oral presentation, and research writing as they come to understand the Pacific Islands in their regional and global settings. The program's most unique feature is its traditionally-constructed voyaging canoe: *Iosepa*. On-board this floating classroom, students learn valuable skills as they sail upon the sea. These programs, in addition to minor study in a field of students' choice, prepare them for graduate study or careers in areas where intimate knowledge of Pacific issues is advantageous.

**Career opportunities:** Diplomat, Historian, Translator, Interpreter, Foreign Liaison, Traditional Dance Instructor, Musician, Hotel General Manager, Hospitality Director, Pacific Culture Consultant, Public Administrator

## David O. McKay Center for Intercultural Understanding

- ✦ Intercultural Peacebuilding Certificate

Drawing on theories and techniques from the a broad range of professional disciplines, the certificate develops the potential of graduates to influence peace and become leaders at home, at work, in communities, and throughout the world. Students acquire an understanding of theories of interpersonal, community, organizational and international conflict causation and sustainable conflict transformation. They also receive the practical skills and experience necessary to navigate and negotiate the intricacies of intercultural conflict by becoming certified mediators and group facilitators.

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