Call for Presentations

2012 Empower Your Dreams:

Conference on Undergraduate Achievement

March 22nd

College of Math and Science
College of Language, Culture, and Arts

We invite proposals for papers, posters, performances, creative writing readings, art displays, and exhibitions. Students from all disciplines will have the opportunity to share their scholarly and creative accomplishments with the entire university community.

Guidelines for submitting a proposal

Include student presenter’s name, major, title of the presentation, and name of faculty sponsor.

Proposals for papers, posters, and presentations will take the form of an abstract. The abstract should be limited to one paragraph of about 150 words in length and should include a clear explanation of the project, findings, and conclusions. Anticipate that each presenter at the conference will be given 12 minutes.

Proposals for performances should indicate the musical piece, time duration, and a paragraph in the form of a program note. If the performance is a theatrical monologue indicate title and time duration.

Proposals for art displays and exhibitions should include a title, short description of the medium, and a digital image of the art piece.

Proposals for creative writing readings should be the poem or creative verse text, or a sample of the narrative prose for the short story. Also include the name of the poem or story.

Deadline for Proposals

The deadline for proposals is March 16, 2012. And electronic copy of the abstract must be sent to either the Administrative Assistant of the College of Math and Science (charlene.keliiliki@byuh.edu) or the Administrative Assistant of Language, Culture, and Arts (michelle.campbell@byuh.edu).

Selection Criteria

Each proposal will be reviewed by the members their respective college. The committee will either accept the proposal, accept with minor revisions, or ask the student for a more substantial revisions and resubmission. The colleges may also reject proposals it deems inappropriate for the conference or those of insufficient quality or rigor.